

### The Best Program Guides Reach Metro Detroit's Best Audience!

Patrons of classical music, opera, and dance events are the readers of *Performance* and *BRAVO* magazines who make up metro Detroit's best audience — influential business leaders, community leaders, and upscale residents living in some of the Midwest's wealthiest communities.

Our quality publications deliver your advertising message to a prime audience at a time when their minds are at ease and spirits high as they enjoy Detroit's highest caliber entertainment in the historic venues of Orchestra Hall and the Detroit Opera House.



NEW: See Performance online at www.dsoperformance.com

The Detroit Symphony Orchestra continues its exciting era with Music Director Leonard Slatkin at the helm. The 2009-2010 season offers week after week of exciting and fresh concert programs. Maestro Slatkin's impact on the community will continue to elevate the already world-renowned orchestra.



Concerts are held in the historic and accoustically-superb Orchestra
Hall on Woodward Avenue in Detroit's cultural area. *Performance* magazine is handed out to patrons at all Classical, Pops, Jazz, World Music series concerts. Published 3 times per season, *Performance* reaches 254,000 of Metro Detroit's best audience.



The Michigan Opera Theatre at the Detroit Opera House is Detroit's premier venue for outstanding opera and internationally renowned dance performances. The 2009-10 opera season will include Giuseppe Verdi's *Nabucco*, Sondheim's *A Little Night Music*, Mozart's *Don Giovanni*, and Puccini's *Tosca*.



BRAVO is published twice per season, reaching 180,000 of Metro Detroit's best audience.

### Advertising Rates • 2009-2010 Season



Performance is the program guide magazine given to patrons at all DSO concerts at Orchestra Hall including classical, pops, jazz, world music series and special event concerts.

See complete issues at www.dsoperformance.com		Full Season 3 Issues Sept. 11, 2009 – June 6, 2010	Fall 2009  Sept. 11 –  Dec. 13, 2009*  Circ.: 84,000	Winter 2010 Dec. 17, 2009 – Mar. 13, 2010* Circ.: 84,000	Spring 2010  Mar. 18 –  June 6, 2010*  Circ.: 84,000
Performance	FULL COLOR	Circ.: 254,000	,	,	,
	Full Page	\$ 13,800	\$ 5,500	\$ 5,500	\$ 5,500
I HI THE LEE	1/2 Page	9,150	3,660	3,660	3,660
	1/3 Page	6,255	2,500	2,500	2,500
THE REAL PROPERTY AND ADDRESS OF THE PARTY AND	1/6 Page	3,360	1,344	1,344	1,344
		Material Due: Mid-Aug. 2009	Material Due: Mid-Aug. 2009	Material Due: Late Nov. 2009	Material Due: Early Mar. 2010



*BRAVO* is the program guide magazine given to patrons of all opera and dance events at the historic Detroit Opera House.

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		Full Season 2 Issues Sept. 2009 – June 2010		<b>Fall 2009</b> Sept. 2009 – Jan. 2010*	Winter/ Spring 2010 Feb. – June 2010*	
FULL COLOR		Circ.: 180,000		Circ.: 90,000	Circ.: 90,000	
	Full Page	\$ 10,800		\$ 6,480	\$ 6,480	
	1/2 Page	7,128	7,128		3,240	
	1/3 Page	4,896		2,160	2,160	
	1/6 Page	2,628		1,600	1,600	
		Material Due: Late Aug. 2009		Material Due: Late Aug. 2009	Material Due: Mid-Feb. 2009	

LOWER RATES FOR 2009-10!

ALL rates are NET • Cover Premiums: Cover 2: 15%, Cover 3: 10%, Cover 4: 20%





# **COMBINED RATES • Full Season Buy both publications and save!**

Sept. 2009 – June 2010

Circ.: **434,000**Full Page: \$22,140
1/2 Page: \$14,650

ONLY \$51cpm

\*SCHEDULE SUBJECCT TO CHANGE.



phone: 248. 582.9690 A fax: 248. 582.9691 A 300 E. 4th Street A Royal Oak, MI 48067

### MATERIAL SPECIFICATIONS





Ad Sizes:(wide x deep)
Full Page8.375" x 10.875" Trim
1/2 Page (horizontal)7" x 4.8125"
1/2 Page ("Island") 4.625" x 7.4375"
1/3 Page (vertical)2.1875" x 10"
1/3 Page (square)4.625" x 4.8125"
1/6 Page (vertical)2.1875" x 4. 8125"
1/6 Page (horizontal)4.625" x 2.25"

- •Trim Size: 8.375" x 10.875"
- For bleed, extend bleeding elements at least 1/8" beyond trim.
- Safety: Keep live matter 5/16" in from all trim edges and gutter.

### **Digital Guidelines**

For best results, submit your advertising material as a "press ready" PDF (generally PDFx1a settings in Distiller or InDesign). The important aspects of the PDF file are that fonts are embedded, images are 300 dpi with little or no compression, colors are defined cmyk, and transparency is properly flattened.

If you need additional information or assistance with the preparation of your file, please call Tom Putters at 248-582-9690 or email tom@echopublications.com

Email files to: production@echopublications.com

Performance magazine is printed 175 lpi web offset on coated paper to SWOP standards.



### **DEMOGRAPHICS**



### Income:

- 45% earn \$75,000 +
- 31% earn \$100,000+
- 81% more likely to earn \$100,000+ than the average Detroit metropolitan household
- 66% more likely to earn \$150,000-\$249,000 than the average Detroit metropolitan household
- 86% more likely to earn \$250,000+ than the average Detroit metropolitan household

## Age:

18-24	6%
25-34	13%
35-44	15%
45-54	26%
55-64	19%
65 +	19%

### **Education:**

- 95% High School Graduate or more
- 34% College Graduate or more
- 20% Post Graduate Work

### Gender:

Male 45% Female 55%

### **Marital Status:**

59% Married

18% Single

13% Widowed

### **Occupation:**

28% Executive, Managerial, Professional Specialty

31% Administrative, skilled trade, technical, sales

20% Retired



## **Advertising Contract**

Publisher: Echo Publications, Inc. 300 E. Fourth Street, Royal Oak, MI 48067 Phone: (248) 582-9690, Fax: (248) 582-9691

Performance The Magazine of the Detroit Symphony Orchestra			DETROIT OPERA HOUSE • HOME OF MICHIGAN OPERA THEATRE			
Issue:	Materials Due:		Issue:	Materials Due:		
☐ Full Season ☐ Fall 2009	Mid-Aug., 2009 Mid-Aug., 2009		☐ Full Season☐ Fall 2009	Late Aug., 2009 Late Aug., 2009		
☐ Winter 2010			☐ Spring 2010	Mid Feb., 2009		
Spring 2010	Early Mar., 2009		_ ,, ,			
Size:		Si	ze:			
Advertiser:			COST:			
			Net Rate:	\$		
Contact:			+Add'l Charges:	+\$		
Phone #:			Grand Total:	\$		
Fax #:						
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Signature:						
INVOICE/TEARSHEETS SH	OULD BE SENT TO:					
Attn:						
Company:						
Address:				ho		
City, State, ZIP:			PUBLIC	ATIONS, INC.		
I.O. #:			www.echopublications.com			

### Terms & Conditions:

- 1. Advertiser agrees to pay total amount due, upon receipt of invoice, unless otherwise specified by the Publisher. A service charge of 1.5% per month (18% annual interest) on the unpaid balance will be assessed for accounts unpaid 30 days after the invoice date.
- Requests for adjustments relative to advertising must be received in writing by the publisher within 10 days of invoice date.
- 3. In the event the publisher makes an error in reproduction of the advertisement, Publisher reserves the right, at its own discretion, to rerun a corrected advertisement or to adjust the invoice to reflect such error.
- 4. The closing date for space reservation is stated on the rate card. Cancellations are not accepted after the closing date.
- 5. Advertisers using more space than contracted for will be rebated at the prevailing rate in effect at time

- of publication. Advertisers failing to run contracted space are subject to shortrate.
- 6. In the event that Publisher shall be compelled to institute collection procedures, including the institution of legal proceedings to enforce any of its rights or any of the advertiser's duties or obligations hereunder, then and in such event, Publisher shall be entitled to recover from the advertiser all costs thereof, including, but not limited to, actual attorney's fees and all service charges assessed under item 1. Publisher reserves the right to hold advertiser and/or its advertising agency jointly and severally liable for such moneys as are due and payable to the Publisher.
- 7. When no copy is provided by the advertiser by the closing date, Publisher may insert copy from a previous advertisement unless an extension has been granted. It is understood and agreed that if no material is furnished by the advertiser, Publisher will put forth its best efforts to comply with advertiser's

instructions, but can assume no responsibility for failure to do so.

- 8. No person other than publisher is authorized to change this contract or its terms and conditions on behalf of Publisher. No verbal conditions or representations may be added to this contract. Any alterations must be in writing and signed by the Publisher. This writing is the entire agreement between Publisher and advertiser.
- 9. Publisher reserves the right to refuse any advertisement which, in Publisher's opinion, is published without due authorization, is libelous, constitutes the unauthorized use of name, portrait or picture, violates a right of privacy, constitutes plagiarism, infringes or disparages a trademark or copy right, or is otherwise contrary to law or public policy. Publisher is not bound by any agreement not expressed on this contract.