





WHEN:

TIME: 12:00 NOON

dolize your most explosive consumer segment with The Detroit News Battle of the Bands, an innovative event aimed at getting your company in the mix. Presented by the John Lennon Educational Tour Bus and Axis Music Academy, the event provides unique opportunities to brand with, sell and support teen consumers.

Tight promotional events and a series of target market opportunities aimed at local high school students culminate with the Battle of the Bands competition in April. The winning band receives a professional recording session on board the state-of-the-art John Lennon Educational Tour Bus and mobile recording studio.

Get on with us. Outfitted with the most current technological advances as well as traditional musical instruments, the Bus has provided free hands-on programs to hundreds of thousands of students and brought their sound home at concert tours, conventions, music festivals and military bases throughout the country.

Joined by the best names in the business like Black Eyed Peas, Tim McGraw, and Matchbox Twenty, students work collaboratively with top name artists to write, play, engineer and produce music video projects using the latest audio, video and live sound equipment.

<sup>\*</sup>Pre-selected targeted mailing to 400,000 high school students
\*\*AOL/ClickZ stats - 81% of ages 12 to 17 use the Internet

'Nutcracker,' 'Handel,' 'Sondheim' and more fill Weekend's Top 10. CALENDAR 4E



**The Detroit News** 

SATURDAY, DECEMBER 17, 2005

vies, restaurants, things to do det www.



#### Past Detroit News contestants encourage other bands to enter the upcoming competition

By Adam Graham
The Detroit News

out News

The Vans Warped Tour, a summer music
festival that specializes in emo and
punk rock aimed at too-young-to-betattooed slater lids, intri the first place
you'd capcet to hear a teenage blues
band from Metro Detroit.

But Walled Lake's Wall of Denial

band from Metro Detroit.

But Walled Lake's Wall of Denial earned a spot at the 10-year-old touring festival when it came to the Portiac Silverdome in July, after winning both the 2005 Detroit News Battle of the Bands on March 20 and the national Battle of the Bands on March 20 and the national Battle of the Bands on March 20 and the patients applications for the 2006 Battle of the Bands, April 1 at the State Theatre in Detroit. Deadline for entries is Feb. 10, and the 10 semifinalists will be announced the week of Feb. 27 (see sidebar for information on how to enter).

"We were all interested to see what was going to happen, because we felt like we didn't really fit in," says Wall of Denial guttarist Ryan Hoggt, on the band's slot on the Warped Tour. "But it was really cool. Our music is totally different, but we had the biggest crowd (of the day) for our stage." Wall of Denial dillowed the Warped Tour gig with a performance at Chrysler Arts, Beata & Eats in Fountiac during the Labor Day weekend, and played a steady stream of shows throughout the summer.



Wall of Denial, lead singer Aaron Markovitz, from left, drummer Julian Anderson, Wilson and guitarist Ryen Hoger, took first place in the 2005 Detroit News Battle

and played a steady stream of shows throughout the summer.

Hoger says Wall of Denial — which also includes lead singer Auron Markovitz, basatis Doug Wilson and drummer Julian Anderson — has been 'very bug's fince winning the inaugural Battle of the Bands, and het grateful the band signed up for the contest.

"It's opened so many doors for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every door opened up to another. It's something that's just been incredible for them, and it seemed like every on the state fine popurating to the state of the most well-state and competitions in the country, says Chris sore the first Battle of the Bands carned the opportunity to record their single, "Living in was choen as the son of the most well-state and competitions in the country, says Chris sore the first Battle of the many doors for them, and it seemed like every on the State Theater stage—where many bands' enter the population of the most state of the population of the most state of the state of the most state of the most state of the state of the most stat

#### The Detroit News 32 205

tollet train your cat. PETS 3E



#### How to enter the Battle

The 2006 Burst News Battle of the Bands is open to bands whose members are ages 13 to 19.

You can register or cline starting Monday by e-mailing entries to bestleofthabende/Sedorwes-com, or met for Battle of the Bands, P.O. Box 1333, Detroit MI 48231.

bettle of the Bends, P.O. Box 1333, Detroit MI 48231.

All entries must include:

II -S ange of original meterial on tape, CD or DVD (with typed lyrical.

II -A photo of the bend.

Competition application (available at www.det news.ci bettleofthebends)

Bands can send multiple e-mails, but each one cannot ex-ceed 5 MB. Enter by Feb. 10.

We will review all the entries and The Detroit News will announce the 10 bands that will participate in the Battle week of Feb. 27.

week of Feb. 27.
The Bettle will be held April 1 at the State Theatre in Detroit.
Each bend will have 15 minutes to perform and a panel of judges will select a winner.
For more Information, including official rules, viet www.det news.com/bettleofthebands or call (313) 222-6006.

#### Prizes include

Free entry into the John Lennon Songwriting Contest.
 Professional recording session aboard the John Lennon Educational Tour Bus.
 Apple IShuffle for each band member.

Apple Shuffle for each band member.

Roland Cube-60 Gutter Amp.

1000 custom CDs In full-clori jacket and 3-color on-disc printing courtesy of Disc Melsers.

Hats and 1-shrins from www.thamusicedge.com.

Mexali prize package for each band member (CDRs, AA better last and disc wipas).

#### Shows shower us with brotherly love



JOHN SPENCER: 1946-2005

#### 'West Wing' actor, 58, dies of a heart attack

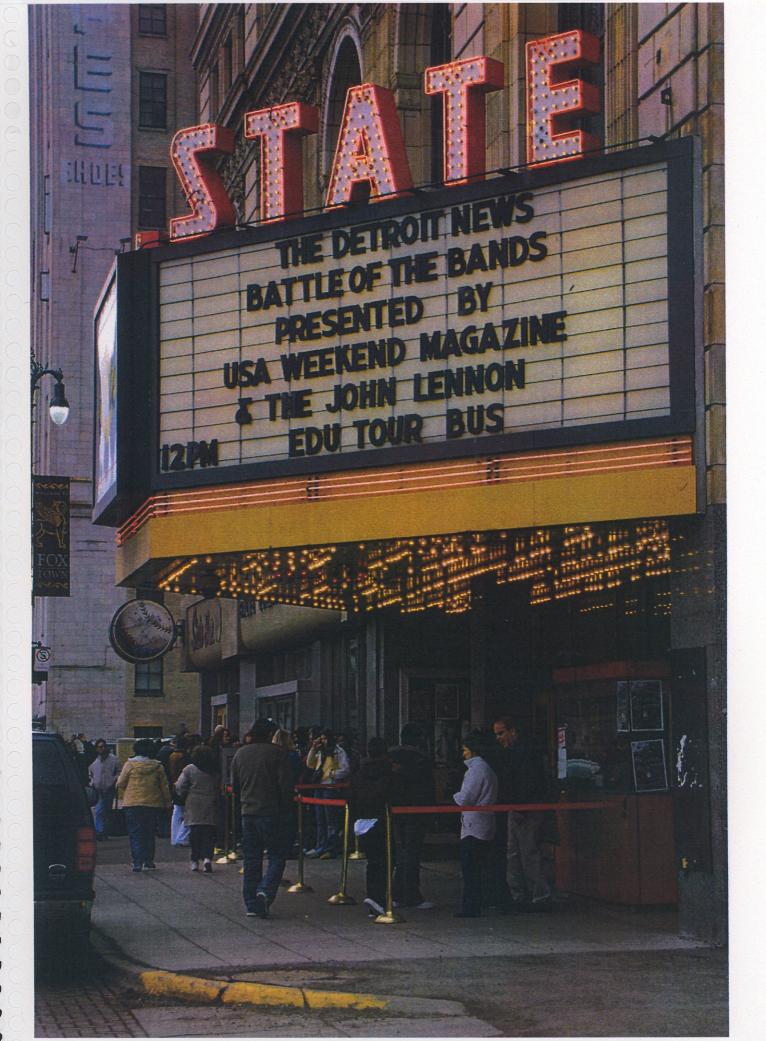
■ Emmy winner is best known for his role as politician Leo McGarry.

BY MERKISHA MADDEN TORY
The Detroit News

John Spencer, the versatile
character actor and Emmy
Award-winner from NBCs.
The West Wing' died of a heartattack Priday, just four days before
his 59th birthday.
Spencer, who played the Democratife vice-presidential nominee
on the political drama, died at a Los
Angelen bospital, his publiciest Ron
Hofmann did not release any
other details.

Hofmann did not release any other details.
Although Spencer was a stranger to television, movies and the stage, he is best known for his role as Leo MoGarry on "The West Wing," a gig which earned him an Emma, and the west will be the stranger of the stranger of the west will be the stranger of the str







County moves ahead on foreclosures, WAYNE 2B



Major upgrades set for Shlawassee Park. OAKLAND 3B

# **Audit: Counties owe big for kids**

The counties. The state pays the remaining 50 percent.

State officials review more than 400 foster care cases in which federal funds may have been mistakenly received.

State officials said last week they're making 50 percent.

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State officials say for the food and the federal government overpaid Michigan \$23,223.89 for case for the federal dounty officials say for the federal government overpaid Michigan \$23,223.89 for case for the federal dounty officials say for the federal government overpaid Michigan \$23,223.89 for case for the federal dounty officials say for the federal government overpaid Michigan \$23,223.89 for case for the federal government overpaid Michigan \$23,223.89 for case for the federal government overpaid Michigan \$23,223.89 for case for the federal government overpaid Michigan \$23,223.89 for case fit funding are covered \$5/50 by the s



# **Battle hits**

Ten eclectic bands take the stage to compete for prizes and recording opportunities

BY MICHAEL IT. HOUSES

The Detroit News Tought contest, Clawson rockers
In a tightly fought contest, Clawson rockers
The Red Rocks grabbed first place in The Detroit
News 2006 Battle of the Bands on Saturday at
the State Theatre in
downtown Detroit.
Second place was
taken by Rightsous of
Crand Rapids and
Macomb Township
When Valed Lake
What to Walled Lake
The Quarter Roy.

The Quarter Roy.
"I feel awesome!" said Red Rocks bassist Nik Tyckowski, 18, weight sau net nors basis run yearowan, 16, weight-ed down on stage by the enormous first-place tro-phy he was holding.

"We competed last year, and the bands this year were even better."



"I feel awesome!" said Nik Tyckowski, right, with bandmates Ryan Cox, center, and Pete Singel. The Red Rocks took first place.

#### The bands

The three winners and other finalists in the 2006 Battle of the Bands were:

The Red Rocks
Righteous
The Quarter Roy Other top bands participating: III P.A.E. Jazz Band ■ Jazz Junk & the Booty

Booty
III The Panic Parade III Look Out Gabe

# plan rally over wages

**Teachers** 

■ Detroit educators say they're being docked pay as principals get raises; district fears sick-out.

By Christine MacDonald

The Detroit News

DETROIT — The Detroit

Rederation of Teachers is plann.

Rederation of Teachers is plann.

Rederation of Teachers is plann.

By Thesday, the next payday when the union members' checks will be short because of a loan to the financially struggling district.

cocur.

Administrators are worried there will be a repeat of March 21's rapparent sick-out when nearly 1,700 teachers stayed home in protest over pay increases for principals. The mass abecoes happened the day after teachers' paychecks were docked one day's pay for the first time in whis will be a series of five such cuts. The sick-out dosed \$3 of the districts 23S schools, affecting almost 36,000 students.

Union leaders are upset the districts 23S schools, affecting almost 36,000 students.

Union leaders are upset the districts 23S schools, affecting almost 36,000 students.

Union leaders are upset the districts 23S schools, affecting almost 36,000 students.

Union leaders are upset they are loaning the district money at the same time must principals are expected to get cases ranging from 4.7 percent to 10.6 percent, retroactive to July.

We've said to our teachers, Come to the rally after you find the present sick out they are dismissing our concerns. We are saying we aren't soing to stand for that."

DFT officials said they did not sanction or acknowledge the appearent sick out last month. The-day's after-school rully is scheduled from 3-5 pm. outside district offices at the Fisher Building. School spokersman Lekan Qummyinho said it has been rumored that another sick-out may

Stoepel Park No. 1 in Detro About 1,000 Detroiters as University of Michigan

#### Detroit's spring cleanup builds relationships

were college students. On Satur-day, about half of the 1,000 volun-

size, about half of the 1,000 volumers in work gloves came from surrounding neighborhoods.
Students from Washtenaw Community Collegs, the University of Detroit Mercy and Eastern Machigan and Wayne State universities also participated.

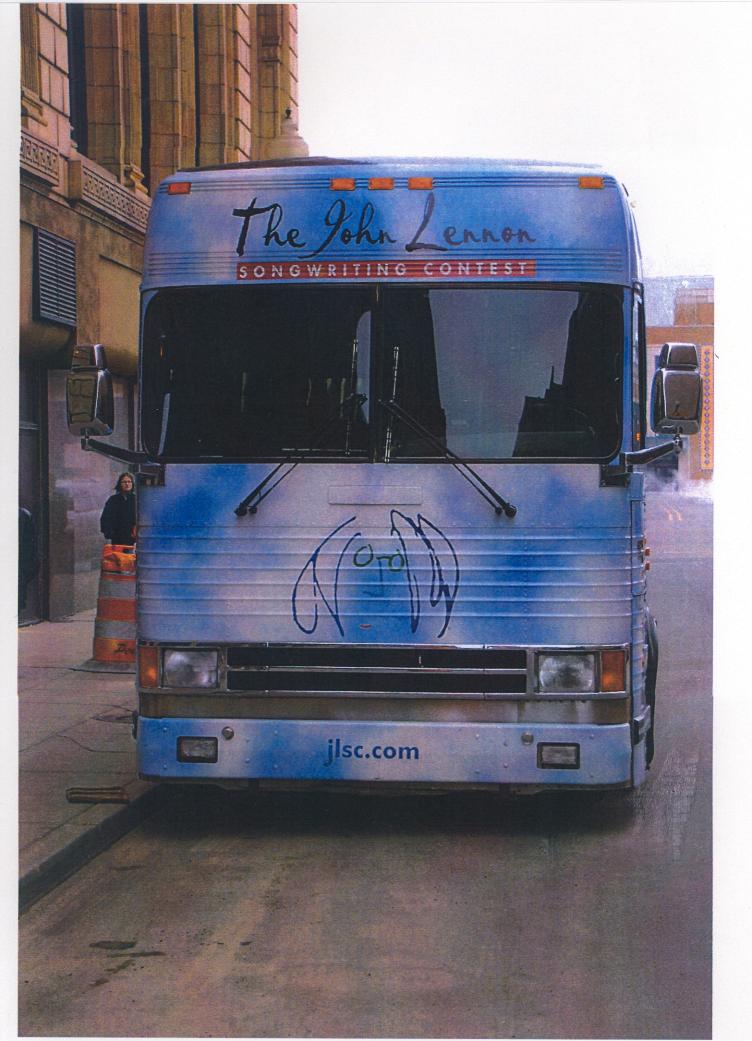
Some helpers came from Little League groups or other nonprotect. Others just wandered from their homes with rakes in band.

Overall, they cleaned about 60

ecutive director.

anup started in Please see Cleanup, Page 5B





The Detroit News

# S A BATTLE OF THE BANDS

- · MAGIC STICK ..... AUG. 12
- · CLUTCH CARGO'S ..... AUG. 19
- MAGIC BAG ......AUG. 25
  Doors open at 7:30 P.M.

FINALS: AT AKTS, BEATS & EATS

Want more information? Go to detnews.com or call 313-223-4769.

Cool bands, hot competition.





**The Detroit News** 

SONIC SUMMER



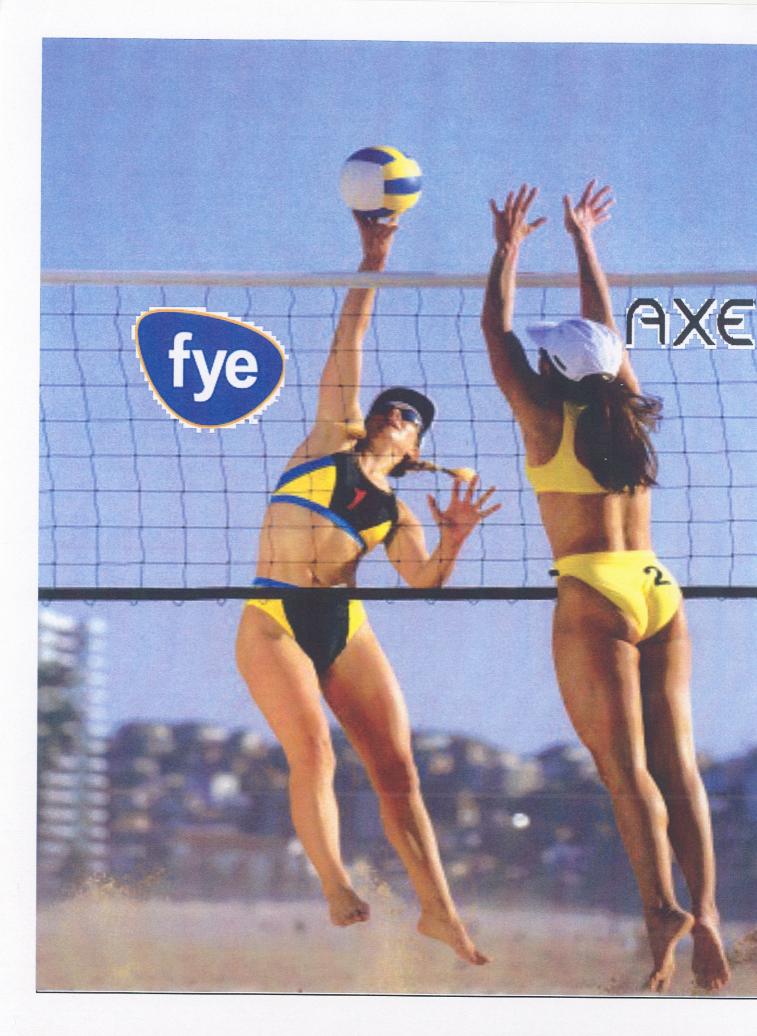
# WHERE: THE CLUBS — MAGIC BAG, CLUTCH CARGOS, MAGIC STICK WHEN: SUMMER 2006

Roll with us and meet America's most insatiable consumers as they come out to play for us at Sonic Summer, a three-month localized version of American Idol. Presented by The Detroit News, our event kicks with opportunities to brand with, sell to, and support young adults.

Beginning with a series of tight promotions aimed at area artists, Sonic Summer attracts hundreds of entrants who post original music on our Web site and compete to win votes from the public who ultimately determine — by their online votes — what bands get on stage at Sonic Summer gigs at Metro Detroit's most popular area night-clubs.

Winning club acts are awarded stage time at Arts, Beats & Eats to perform in front of hundreds of thousands of music fans.

Make a date with us as we turn on the heat in June with our local artist outreach and online posting of original music entries, rave lines and voting. Stay with us as the summer begins to sizzle as bands vie for public acclaim and votes throughout July. Watch the temperature rise at area club competitions where artists play to win (votes) a gig at Arts, Beats and Eats, Metro Detroit's most popular outdoor summer music festival Sept. 1 through Sept. 4.



# ARTS, BEATS & EATS

500,000 MUSIC LOVERS 40 PERFORMANCES 1 ROCKIN' MESSAGE



WHERE: PONTIAC WHEN: SEPTEMBER 1 — 4, 2006

eet us at Metro Detroit's hottest happening – Arts, Beats & Eats – an innovative Labor Day weekend activity aimed at bringing your message home to the masses. Presented by The Detroit News, the stage event provides bodacious branding opportunities, sensational sales platforms and an entertaining way to engage and educate hundreds of thousands of consumers. Be there for the big finish!

#### **The Detroit News**

#### SPECIAL PULL-AWAY GUIDE: CHRYSLER ARTS. BEATS & EATS



CHRYSLER



#### Bands are ready to rock Saturday for final battle

A fer hundreds of entries, hundreds of thousands of online voices and three hotly contested preliminary battles, the stidd for The Detroit News Sonic Summer has been narrowed to six Pree Element, Killer Plantingos, Lisbos, Not for Sal, Paper Street Saints and Vigilante Sidekicks. rought in six: Free Ele

Those six bands will battle at 6 p.m. Saturday

Theose is the sound with the standard bear. Theose is the sound with the standard with the standard bear to the sound with the standard with the standard bear. The bear to know a well-sound character of the standard bear to the standard bear the sound bear the standard bear to the standard bear the sound bear the standard bear the sta

#### Free Element

Je

militaris: Den Rose (gultar, laup harmonies), Andy ry (vocals), Jake Beyer uss), Brian Cerney (bess) I Rendy Roberts (gultar).



Andy Perry, from left, Jake Bayer and

## (reybbards), Cooley (drums) and David Gondoly (bass)



# annual fest is set to sizzle

#### Diversity at all levels draws thousands to Pontiac event

By KHARY KIMANI TURNER Special to The Detroit News

#### About the event

About the event
What: Chrysler Arts, Bests & Ests.
Where: Downtown Pontisc.
Hours: 4-11 p.m. Frt., 11 a.m.-11 p.m. Sat. and
Sun; 11 a.m.-9 p.m. Mon.
Highlights: 160 bends playing on six stages:
food from 50 restaurants; struckf from 200
retists. Verteity of activities are planned for all
ages, including test of three of Chrysler, Jeep
and Dodge vehicles near Wayne and Pikes
streets.
Information: (248) 975-8850 or visit
www.artsbeetseets.com.

About the event
Special to The Delvid News

With its claysier Arts, Bests & Ests.
Where Countrown Portice.

Our July and the power of the country of the Chrysler Arts, Bests & Ests.
Where Countrown Portice.

The was on Day One, 'be says. 'You stand there and watch the crowds hanging out. It gets a little spiritual.' Eight years heart the producer of the Chrysler Arts, Bests & Ests is size segue from 100king down to looking out. His seem of organizers has spread this seemi-spiritual feeling to millions of patrons.

Arts, Bests & Ests is best described by its title. It's a pottour of fine art, musts and food that takes place in Portice, spanning the length of the Labor Day weekend Gridga-Monday, Lest year, the fistival — aponsored by 16 compositions, inching BalmierChrysler — was ranked as the 10th best art fair in America by the Michigan Living Arthrit Source Book.

What excites Witz about this year's offering is the fact that it's diverse effair in every sense of the word. Confirmed musical acts will be chance Bell and hip-hop luminates Ciars, because of the word. Confirmed musical acts will be chance Bell and hip-hop luminates Ciars, because of the word. Confirmed musical acts will be chance Bell and hip-hop luminates Ciars, because of the word. Confirmed musical acts will be chance Bell and hip-hop luminates Ciars, because of the word. Confirmed musical acts will be chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, because of the word of the chance Bell and hip-hop luminates Ciars, be

says. "You've gotta look failure in the eye. Any-one who takes time to send you an e-mail after an event, the biggest (thing) is being able to take the criticism. There's corough time over the course of a year to make the adjustments." New attractions this year will be a 15,000-square-foot exhibit on things to do in Ontario, a display based on characters from "Lord of the Rings" and a family exhibit presented by Fisher-Price.

Price
Diversity might be the event's main attraction. Arts, Bests & Eats is good at catering to a cross-section of the entire metro area. Organisers view diversity, philosophically, as something that has to do with more than ethnic background. Economics is a heavy factor. So is comfort level, regardless of the weather conditions. With no many things taken into consideration, the festival remains attractive regardless of rain or sunshing, whether gas prices are \$1.50 or \$2.60 per gallon.

of nin or smaltine, whether gas prious are \$1.50 er \$2.60 per gallon.

The result has benilion approximately \$1.7 million naised over the last seven years, Witz says. Thirty-nine nonprofit organizations will receive donations from the proceeds of Arts, Bosto & Esta.

iumbers: Joe se (lead vocals r, kays), Johnn



#### **Not for Sal**

Members: Sel Aleito (text vocals), Mile Petrins (gui-tur), Kurt Herms (guitar), Ather Nejor (drums) and Emily Rogers (bess). Soumd: "Till-in-the-blank rock" is how Aleito de-scribes his band's sound: What does that mean? It means you fill in the blank; he says.



Miles Petrina, left, and Sal Alello

#### Paper Street Saints



#### Vigilante Sidekioks

You can reach Adam Graham at (313) 222-2284



MORE ONLINE
Read about the bands, hear their songs and come back on Monday for video at detnews.com/bettleofthab detnews



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Monday, February 13, 2006



- Jenna Elfman does a flip-flop in her new series
- TLC's 'Overhaulin' ' builds heirlooms
- Reel Talk finds new home at Novi theater
- Soaps

# Let's turn this teen drama into a hit

- Celeb singers 'jam' with songwriters to create tunes
- ▶ Playlist
- Newsmakers

## fast-food quality

- make the restaurants popular spots.
- Molly's faves

# Chipotle Mexican chain kicks up

- Fresh ingredients and create-your-own dishes

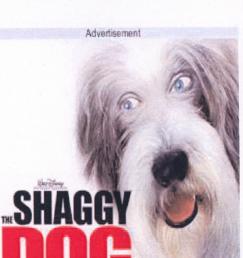


#### AP Celebrity Updates

- Conan O'Brien seeks reward for Finn's win
- **Britney Spears to join Mardi Gras**
- Blog: Hurt gets Oscar nod for key fumbling
- Spears photos inspire calls for car-safety
- Magazine reports Scott Stapp marries
- 'Pink Panther' claws to top of box office
- Other updates: Movies | TV | Music | Theater



- Round 2: Flamingos and Paper
- Round 3: Lisboa and Free Element
- The stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the finals at the Arts, Beats & The Stage is set for the final set for the Eats Festival Sept. 3



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# The Detroit News attle of the band



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Photos by John M. Galloway / Special to The Detroit News

Michelle Carravallah, lead singer of Killer Flamingos, captivates the audience with her strong vocals and magnetic onstage presence.

### bios video audio click on an image to read a bio The Killer Flamingos Free Element Lisboa The Vigilante Sidekicks Not For Sal Paper St. Saints

#### Flamingos and Paper Street head to finals

By Susan Whitall / The Detroit News
Detroit rockers Killer Flamingos and Paper Street Saints prevailed at Friday semifinals, and will go on to the finals at Pontiac's Chrysler Arts, Beats & Eats The bands competed at Clutch Cargo's in Pontiac, along with rockers Satin Flamingos and Paper Street Saints will join punk group Vigilante Sidekicks winners, at the finals.

Two more bands will be

Two more bands will be chosen to play for the finals from Sonic Summer's third round. That battle will be Thursday at the Magic Bag in Ferndale. Admission is \$5, and doors open at 7:30 p.m.

End of the Clutch Cargo's battle on Friday was Jay Hudson from WRIF-FM

(101.1)

(101.1).

"I'm on the air at the very moment, on RIFF2," Hudson said.
Indeed, thanks to voice-tracking technology, his voice could be heard Friday night on the edgy new multicast station that runs alongside WRIF on the high-definition dial or on the www.wrif.com Webstream.

To open the battle, Satin Peaches came out with a strong set with rock-laden, bluesy and psychedelic overtones. One judge remarked that the Satin Peaches showed more heart than most bands and predicted good things from them to come. Second on the bill was 4Smooth, a four-piece jazz-rock group with a fine guitarist in Brandon Tabor, who at times sounded like Jeff Beck in his "Blow by Blow" period. But when the Killer Flamingos took the stage, lead singer Michelle Carravallah took the audience by storm with strong vocals and a magnetic onstage presence.

Tall and lanky, the barefoot Carravallah has a sort of Cameron Diaz thing going on, if Diaz could wall in front of a loud, tight band.

Last to play were Paper Street Saints, and their care in setting up and sound-checking made it clear that this is a professional, polished group.

Lead singer Cheyenne Goff has charisma to spare, and, Keith Richards-like, sang with a cigarette precariously wedged in one hand while guitarist Matt Austin tossed off several scorching solos.



#### Video:

Killer Flamingos: Scenes from

their performance, accompanied by their song "Not That Stupid."

Sonic Summer finals,

featuring Vigilante Sidekicks, Not For Sal, Killer Flamingos, Paper St.

Saints, Lisboa and Free Element.

#### Audio:

"Not That Stupid"

# The Detroit News SONIC SUMMER a battle of the bands



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#### the skinny

The Detroit News, the John Lennon Educational Tour Bus and Axis Music Academy are hosting Metro Detroit area bands with members 13 to 19 years of age. Area critics and music celebrities will review all entrants and we'll announce the ten bands that will participate in the Battle the week of February 27. The Battle will be held April 1 at the State Theatre in Detroit. Each band will have fifteen minutes to perform and impress the crowd and a panel of judges, who will select a winner.

#### the stories

- Round 1: Vigilante Sidekicks and Not for Sal have made it to the Sonic Summer finals
- Round 2: Flamingos and Paper Street head to finals
- Round 3: Lisboa and Free Element round out final contenders
  The stage is set for the finals at the Arts, Beats & Eats Festival Sept.















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Please fill out the form below to proceed. Enter your e-mail address if you want to receive special offers and discounts or newsletters from detnews.com.

These are the only questions you need to answer to gain access.

